

Vint anys a Les Escaules

A Martí Lladó *in memoriam*

Sardana

Joan Vila Safont

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Sardana no. 28

Temps de sardana ♩ = 108

Flabiol

Tible 1

Tible 2

Tenora 1

Tenora 2

Trompeta en Si♭ 1

Trompeta en Si♭ 2

Trombó

Ficorn 1

Ficorn 2

Contrabaix

Vint anys a Les Escaules

3

9

Fbl. *p* *simile* *mp* 3

Ti. 1 *mp*

Ti. 2

Ten. 1

Ten. 2 *p*

Tpt. 1 *mp* 3

Tpt. 2 *mp* 3

Tb.

Fisc. 1

Fisc. 2 *p*

Cb. 9

The musical score is for a piece titled "Vint anys a Les Escaules". It is a multi-staff score for a large ensemble. The instruments listed on the left are Flute (Fbl.), Trumpet 1 (Ti. 1), Trumpet 2 (Ti. 2), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tb.), First Bassoon (Fisc. 1), Second Bassoon (Fisc. 2), and Cello (Cb.). The score begins at measure 9. The Flute part starts with a melodic line marked *p*, followed by a *simile* instruction and then *mp*. The Trumpet 1 and 2 parts have melodic lines with triplets. The Tenor 2 part has a long melodic line marked *p*. The Trumpet 1 and 2 parts have melodic lines with triplets. The Trombone part has a melodic line. The First Bassoon part has a melodic line. The Second Bassoon part has a long melodic line marked *p*. The Cello part has a long melodic line marked *p*. The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The time signature is 4/4. The score is written in a standard musical notation with staves and notes. The instruments are listed on the left side of the score. The measures are numbered 9 through 16. The Flute part has a melodic line marked *p*, followed by a *simile* instruction and then *mp*. The Trumpet 1 and 2 parts have melodic lines with triplets. The Tenor 2 part has a long melodic line marked *p*. The Trumpet 1 and 2 parts have melodic lines with triplets. The Trombone part has a melodic line. The First Bassoon part has a melodic line. The Second Bassoon part has a long melodic line marked *p*. The Cello part has a long melodic line marked *p*.

[illegible]

5

[illegible]

35

Fbl.

Ti. 1

Ti. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tb.

Fisc. 1

Fisc. 2

Cb.

p

p

p

mp

p

p

arco

pizz.

simile

7

Vint anys a Les Escaules

55

Fbl. *simile* *mp* *simile*

Ti. 1

Ti. 2

Ten. 1

Ten. 2 *mf*

Tpt. 1 *p* *mp*

Tpt. 2 *p* *mp*

Tb. *p*

Fisc. 1 *p* *mf*

Fisc. 2 *mf*

Cb. *p* *pizz.* *arco* *mf*

Detailed description: This is a page of a musical score for a piece titled 'Vint anys a Les Escaules'. The page is numbered 8. The score is written for a large ensemble, including Flute (Fbl.), two Trumpets (Tpt.), Trombone (Tb.), two Tenors (Ten.), two Contrabasses (Cb.), and two Fagots (Fisc.). The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 55. The Flute part has 'simile' markings above measures 55, 56, and 57. The Trumpet and Trombone parts have 'p' (piano) markings at measure 55. The Fagot parts have 'p' markings at measure 55. The Contrabass part has 'p' at measure 55, 'pizz.' (pizzicato) at measure 56, and 'arco' (arco) at measure 57. The Tenor 2 part has 'mf' (mezzo-forte) markings at measures 58 and 59. The Fagot 2 part has 'mf' markings at measures 58 and 59. The Contrabass part has 'mf' markings at measures 58 and 59. The score is written in a standard musical notation with staves for each instrument and voice part.

9

66

Fbl.

Ti. 1

Ti. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tb.

Fisc. 1

Fisc. 2

Cb.

mf

f

ff

pizz.

arco

simile

3

This musical score is for the piece 'The Rose Tree'. It is written for a large ensemble, including Flute (Fbl.), Trumpets (Tpt. 1, 2), Trombone (Tb.), Percussion (Fisc. 1, 2, Cb.), and various string parts (Ti. 1, 2, Ten. 1, 2). The score is in 2/4 time and features a key signature of one flat (B-flat). The music is characterized by its rhythmic complexity, with many measures containing eighth and sixteenth notes, often beamed together. There are several triplets and syncopated rhythms throughout. The percussion parts, including the snare drum (Fisc. 1, 2) and cymbal (Cb.), play a steady, rhythmic pattern. The woodwinds and brass parts provide harmonic support and melodic lines. The string parts are also highly rhythmic, often playing eighth notes. The score is divided into measures, with some measures containing multiple notes and rests. The overall style is that of a traditional folk or dance tune, with a lively and energetic feel.

87

Fbl.

Ti. 1

Ti. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tb.

Fisc. 1

Fisc. 2

Cb.

97

Fbl.

Ti. 1

Ti. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tb.

Fisc. 1

Fisc. 2

Cb.

simile

Musical score for "The Little Boat" (Op. 10, No. 1) by Robert Schumann. The score is in 2/4 time, key of D major, and consists of 94 measures. The notation includes various dynamics (mf, mp, p, ff, f), articulations (trills, slurs, accents), and fingerings (3, 2). The piece ends with a repeat sign.

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Sardana no. 28

Temps de sardana ♩ = 108

mf mp

13

mf ff mp

24 22 mp

54 3

66 mf f ff

77

88

98

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Sardana no. 28

Temps de sardana ♩ = 108

Staff 1: Measures 1-18. Dynamics: *mf* (measures 1-10), *f* (measures 11-18). Includes a 9-measure rest.

Staff 2: Measures 19-44. Dynamics: *ff* (measures 19-26), *mp* (measures 27-44). Includes a 27-measure rest.

Staff 3: Measures 45-70. Dynamics: *mf* (measures 45-52), *f* (measures 53-70). Includes two 3-measure rests.

Staff 4: Measures 71-79. Dynamics: *ff* (measures 71-79).

Staff 5: Measures 80-88. Dynamics: *ff* (measures 80-88).

Staff 6: Measures 89-98. Dynamics: *ff* (measures 89-98).

Staff 7: Measures 99-108. Dynamics: *ff* (measures 99-108). Ends with a double bar line and repeat dots.

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Temps de sardana ♩ = 108

19 *mf* *ff* *mp* *mp* *mf*

35

46 *mf* *f* *ff*

73

84

95

Vint anys a Les Escaules

A Martí Lladó *in memoriam*

Joan Vila Safont

Sardana no. 28

Temps de sardana ♩ = 108

The musical score is written for Tenora 2 in 2/4 time, key of D major (two sharps). The tempo is marked as 'Temps de sardana' with a quarter note equal to 108 beats per minute. The piece is titled 'Vint anys a Les Escaules' and is dedicated to 'A Martí Lladó in memoriam'. The composer is Joan Vila Safont, and it is identified as 'Sardana no. 28'.

The score consists of seven staves of music, with measures numbered 15, 47, 59, 72, 84, and 95. The dynamics and articulations are as follows:

- Staff 1 (Measures 1-14): *mf* (measures 1-4), *p* (measures 5-14).
- Staff 2 (Measures 15-23): *f* (measures 15-18), *ff* (measures 19-22), *mp* (measures 23-24). A repeat sign with a first ending bracket is present at the end of the staff.
- Staff 3 (Measures 25-34): *mp* (measures 25-34). A triplet of eighth notes is marked with a '3' above it.
- Staff 4 (Measures 35-46): *mf* (measures 35-38), *f* (measures 39-42), *ff* (measures 43-46). A triplet of eighth notes is marked with a '3' above it, and a doublet of eighth notes is marked with a '2' above it.
- Staff 5 (Measures 47-58): *mf* (measures 47-50), *f* (measures 51-54), *ff* (measures 55-58). A triplet of eighth notes is marked with a '3' above it, and a doublet of eighth notes is marked with a '2' above it.
- Staff 6 (Measures 59-71): *mf* (measures 59-62), *f* (measures 63-66), *ff* (measures 67-71). A triplet of eighth notes is marked with a '3' above it, and a doublet of eighth notes is marked with a '2' above it.
- Staff 7 (Measures 72-83): *mf* (measures 72-75), *f* (measures 76-79), *ff* (measures 80-83). A triplet of eighth notes is marked with a '3' above it, and a doublet of eighth notes is marked with a '2' above it.
- Staff 8 (Measures 84-94): *mf* (measures 84-87), *f* (measures 88-91), *ff* (measures 92-94). A triplet of eighth notes is marked with a '3' above it, and a doublet of eighth notes is marked with a '2' above it.
- Staff 9 (Measures 95-104): *mf* (measures 95-98), *f* (measures 99-102), *ff* (measures 103-104). A triplet of eighth notes is marked with a '3' above it, and a doublet of eighth notes is marked with a '2' above it.

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Sardana no. 28

Temps de sardana ♩ = 108

10

mp

3

3

ff

20

mp

p

33

7

2

7

p

p

58

4

4

3

mp

f

ff

75

3

3

3

86

96

Trompeta en Si $\flat$ 2

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Temps de sardana ♩ = 108

10

mp

19

ff *mp* *p*

32

p *p*

50

p *mp* *mf* *f*

71

ff

84

95

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Sardana no. 28

Temps de sardana ♩ = 108

mf

10

9

ff

mp

4

p

31

4

p

46

p

7

p

63

3

f

3

78

3

3

ff

89

98

3

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Temps de sardana ♩ = 108

A Martí Lladó *in memoriam*

10 *mf*

24 *ff* *mp*

43 *p* *mp*

56 *p*

69 *p* *mf* *f*

79 *ff*

89

99

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Sardana no. 28

Temps de sardana ♩ = 108

13 *mf* *p*

24 *ff* *mp*

33 *p* 7

51 *p* *p*

63 *p*

74 *mf* *f*

85 *ff*

96

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Sardana no. 28

Temps de sardana ♩ = 108

pizz.

mf

14

ff

24

8

p

45

2

p

arco *pizz.*

59

arco *pizz.*

71

mf

f

83

ff

95

The musical score is written for a double bass (Contrabaix) in 2/4 time. The key signature has two sharps (F# and C#). The tempo is marked as 108 beats per minute. The score is divided into measures, with measure numbers 14, 24, 45, 59, 71, 83, and 95 indicated. The piece features a variety of musical textures, including single notes, eighth notes, and sixteenth notes, often with accents. Dynamics range from mezzo-forte (mf) to fortissimo (ff) and piano (p). The score includes instructions for pizzicato (pizz.) and arco (arco) playing. There are several phrasing slurs and articulation marks (accents) throughout the piece. The piece concludes with a final cadence in measure 95.